## Call For Photographic Art

The Orange County Center for Contemporary Art is pleased to announce a call for photographic art. All photographic processes and subjects, shot on any type of camera, color or black and white will be considered, as well as photo-based installation work and video. Show us your photographic passion, and your unique vision!

Jurors:

Susan Spiritus

Owner, Susan Spiritus Gallery

Kirk Pedersen

Artist/Publisher, Zero+ Publishing

Gina Genis

photographer, curator

Jeff T. Alu

photographer, curator

Deadline for Entries: November 10th, 2012

Exhibition Dates: December 1st, 2012 - January 12th, 2013





Orange County Center for Contemporary Art 117 North Sycamore. Santa Ana, CA. 92701 USA www.occca.org 714-667-1517 Info.occca@gmail.com

# Give Us Your Best Shot

ENTRY DEADLINE: November 10th, 2012

#### **Open Call for Art**

#### December 1st, 2012 - January 12th, 2013

### OCCCA email: info.occca@gmail.com

### **Eligibility and Entries:**

All photographic processes and subjects, shot on any type of camera, color or black and white will be considered, as well as photo-based installation work and video. Special hardware requirements must be included with the accepted entries. Should your entry be chosen for inclusion in the exhibition, it must be sent to the gallery FRAMED. A simple black frame would work the best. If you are experimenting with alternate hanging methods, that is fine, however, please don't send a straight print.

#### **Fees and Deadlines:**

A non-refundable \$38.00 entry fee \* This entitles the artist up to three (3) entries.

\*fee includes service costs to provide online entry submission Deadline for Entry is November 10th, 2012

#### Sales

All work will be considered for sale unless otherwise indicated on the entry form.

Proceeds from work sold: 60% to the artist, 40% to OCCCA.

Checks to the artists are processed within 10 days of the close of the show.

#### **Shipping: Deadlines & Guidelines**

Accepted work: hand delivered or shipped (UPS only), must arrive by:

Wednesday November 21st, Noon to 5pm Friday November 23rd, Noon to 5pm Saturday November 24th, Noon to 5pm

Delieverd to: OCCCA at 117 N. Sycamore, Santa Ana, CA 92701. USA

Shipping guidelines, templetes, and international documents will be available for download on our website: www.occca.org

Any shipping issue contact us: info.occca@qmail.com

Please ship work in sturdy, reusable containers via UPS only. Make sure to include prepaid shipping label for return (barcoded label purchased at time of your shipment and included inside your shipped box)

Any work left at OCCCA after exhibition closing, will be subject to a \$10.00 per day storage fee. Any work left at OCCCA for more than 10 days is subject to sale or disposal without notification.

#### **Submission format: Online Only**

goto www.occca.org/ENTRY.html Create a user/password and log in, click "Apply now" or log in with prior user id

You can enter up to three (3) images for your \$38.00 entry fee. \*fee includes service costs to provide online entry submission

Note images uploaded will be used for full color catalog, so it is in vour best interest to include a press ready hi-res file (300dpi)

#### Images:

- 1. must be at least 1,000 pixels wide,
- 2. larger than 100kb.
- 3. uploaded in .jpg format only.

#### Video entries:

- 1. must be no larger than 400mb,
- 2. uploaded in .mov and .wmv formats only.

PLEASE BE SURE TO UPLOAD ALL OF YOUR IMAGES BEFORE YOU PURCHASE YOUR ENTRY!

#### Accepted work:

Any delievered work different from accepted entries or deemed unsafe for hanging will be excluded from the exhibition

Video work MUST be self playing and LOOP on a NTSC DVD player

Note we have limited video devices, and you may be required to bring your own monitor, DVD player, computer or projection device.

#### **Insurance and Liability**

Art sold remains on display until the close of the exhibition. Although care will be taken in handling of entries, OCCCA accepts no responsibility for damage of work submitted to the competition improperly framed or packaged for handling. Artists may wish to obtain their own insurance.



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#### **Dates to Remember**

**Deadline for entries:** 

November 10th, 2012

#### Shipping & Hand delivery drop off:

Wednesday November 21st, Noon to 5pm Nov. 23rd, Noon to 5pm Saturday Nov. 24th, Noon to 5pm

November 11th, 2012-Begin jurying process November 16th, Winner Notifictaion

#### Installation

November 26th -31st, 2012

#### **Exhibition dates:**

December 1st, 2012 - January 12th, 2013

#### **Opening Receptions:**

December 1st, 2012. 6pm to 10pm January 5th, 2013. 6pm to 10pm

#### Pick up of hand delivered work:

January 13th, 2013 from noon to 5pm. Please notify us if someone else will be picking up your work or if you are unable to pick up your work on this day.

#### **Hold Harmless Agreement:**

I hereby release the Orange County Center for Contemporary Art and its members from all liability of every kind and character on account of loss. damages, or injury to property which I may have while on the property at 117 N. Sycamore, Santa Ana, CA, 92701.

Any artwork left after 10 days from the pick up date (January 13th, 12-5pm) will become the property of OCCCA.

I understand that information contained in this form may be released to the media and that by entering this competition, I understand that my artwork may be photographed for promotional or other purposes.

Entry Agreement:
Submission for consideration in this exhibition constitutes agreement to the conditions above. Keep a copy of this form for your records. The gallery is not responsible for lost or damaged entries, or unreadable disks.